

Asian and Islamic Ceramics and Works of Art / Thursday, 19th April 2018 / Lot 1200



LOT 1200

An impressive Japanese silver wire inlaid cloisonné rectangular box and cover, Meiji period, the top finely worked with a ho-o bird flying amidst blossoming branches and scrolling tendrils continuing onto the sides of the box, all against a whorl filled sage green ground, inlaid wire seal mark to base, length 28.1cm (missing gilt inner rim to lower section of box). Note: the seal mark to the base is similar to the Sakigake mark used at the Namikawa Sosuke Studio but would appear to be an unrecorded seal mark.

Estimate: £800 - £1,200

Condition Report

1200. The main condition problem is that the box is missing the gilt inner rim to the lower section that the cover would fit tightly on to. The gilt rim to the cover is intact but is a little loose and a section on the inside is gaping away from the rest. The cover is also ever so slightly buckled, so does not sit perfectly flat on the box. Otherwise the box is in generally good condition with no significant damage or losses to enamel. Few very minor hairlines and pin holes, but nothing that is obviously apparent and nothing of any real consequence. Colours are good and decoration is excellent. Typical light scratches to underside. Silk lining to interior is good. Length 28.1cm, height 14.5cm, depth 20.5cm.

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