



LOT 1120

A Burmese silver thabeik bowl, late 19th century, the body decorated in high relief with a continuous figural band depicting the churning of the sea of milk, within borders of scrolling foliage, above a band of cobra and flowers below, engraved peacock mark to base, height 18cm, diameter 31cm (some minor faults and misshaping). Note: the decoration on this bowl is inspired by the most famous of the bas-relief scenes at Angkor Wat temple complex in Cambodia. The churning of the ocean of milk is a mythological scene depicting demons and gods churning up the sea to extract from it the elixir of immortality. The demons hold the head of the serpent Vasuki and the gods hold its tail as they churn up the water in a tug of war, whilst Vasuki coils around Mount Mandala at the centre.

Estimate: £800 - £1,200

Condition Report

1120. Total weight 1353.7g. Generally good condition but there are numerous pinholes where it has worn through on the high points, not visible unless held up to the light. Decoration is generally crisp with good detail but there are a few areas of the relief work which have been pushed back into the body a bit. Typical surface scratches and wear and numerous small dents to the base.