

Clocks and Barometers / Thu, 1st November 2018 / Lot 1175



## LOT 1175

A George III mahogany musical bracket clock with eight day triple fusee movement chiming quarters on eight bells and striking hours on a larger bell, the backplate finely engraved with an urn and foliate scrolls, signed 'John Scott, London', the painted break arch dial with strike/silent indicator to arch above Roman hours and Arabic minutes and inscribed 'John Scott, Gloucester Street, London', the gilt brass mounted case with bell top inlaid with the Prince of Wales feathers above a pierced foliate frieze, cornered with urn finials, the glazed door with crossbanded decoration, flanked by a pair of herm and floral corner columns, the sides with carrying handles and pierced fret panels, on a plinth base and cast scroll feet, height 58cm (some faults), with pendulum and case key.

Estimate: £5,000 - £8,000

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## Condition Report

1175. Case: ormolu rather dirty and requires cleaning. The top pediment, fret and finial all missing. Some damage to veneer on left-hand side of front door. Crossbanding missing from side fret surrounds on both sides. Damage to veneer on back door.

Dial: original painted dial wearing a bit thin in places. Original hands. Minor damage to tip of minute hand. Collet and pin missing.

Mechanism: it plays just the single tune. Chiming on 8 plus 1 bells, with 8 plus 1 hammers. Movement will require an overhaul to return to full working order. Everything appears to be there, but all a bit dirty.

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