

Fine Art / Wed, 28th November 2018 / Lot 32



LOT 32

Attributed to Francesco di Marco Francia - Madonna and Child with the Infant St John the Baptist, 16th century oil on panel, paper label verso inscribed 'Raccolta del Conte Giambatista Costabili di Ferrara, No. 536' and the panel carved with initials 'C.G.B.C.', 57.5cm x 47cm, within a gilt frame. Provenance: Marchese Giovanni Battista Costabili Contain, Ferrara, by 1835. Literature: Emanuele Mattaliano, 'La collezione Costabili' (Marsilio, Venezia 1998), number 439, p.132; 'Catalogue de la Collection Costabili de Ferrare', (Milano 1885), number 52 (illustrated).

Estimate: £12,000 - £18,000

Condition Report

Several dormant woodworm holes of varying severity, but largest only a few millimeters in diameter, worse to the edges of the back of the panel. Craquelure throughout with areas of lifting paint, if not treated these areas will result in further losses. Some previous losses have had amateur overpainting, most noticeably to the Madonna's left hand, the ledge and green sleeve on the left. Other touches of overpainting including two small areas to the Madonna's face and around some of the worm holes. Some surface dirt throughout and a slight pitting to the surface. Rubbing and chips to edges of panel. The wood panel has bowed ever so slightly. Later gilt frame has some scuffs and scratches resulting in loss of gilt. See additional images online to see the work under U.V. light.

Additional comments

This work has been consigned from a deceased estate. It has previously been offered for sale at Toovey's, but unfortunately the overseas bidder defaulted and failed to respond to any of our communications. We therefore have had no choice but to re-offer the painting.

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