

Fine Art / Wednesday, 20th March 2019 / Lot 13



### LOT 13

William Heaton Cooper - 'South Face of Grasmoor', 20th century watercolour with pastel, signed recto, titled and inscribed label verso, 38cm x 56cm, within a stained wood frame. Note: this work was exhibited at the Royal Institute of Painters in Watercolours, 1954.

Estimate: £300 - £500

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### Condition Report

13. One spot of significant foxing to the sky to the left of the mountain peak. Light browning around the edge mount. Probably slightly faded as colours a little muted. Minor age toning to paper. Mount and backing do not appear to be archival. Frame bowing along top edge when hung so needs attention, but in good condition with only very minor scuffs and scratches.

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