

Prints, Maps and Posters / Wednesday, 22nd May 2019 / Lot 31



LOT 31

Louis Icart - La Belle Au Bois Dormant (Sleeping Beauty), etching with drypoint and aquatint, published by Icart circa 1927, signed in pencil and with blindstamp, 39cm x 48.5cm, within a metal frame. References: Holland, Catania & Isen catalogue no, 323.

Estimate: £100 - £150

Condition Report

31. Heavy browning and age toning to paper. No visible foxing or tears. Modern mount and backing, but difficult to establish how archival this is. The glass has a slight tint to it as if it has some sort of U.V. filter, it also has a significant scratch. Modern frame has considerable scuffs and scratches. Unexamined out of frame.

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