

Prints, Maps and Posters / Wednesday, 22nd May 2019 / Lot 102



LOT 102

Rembrandt van Rijn - The Death of the Virgin, etching with drypoint on laid paper with Bunch of Grapes watermark with countermark, circa 1639, New Hollstein's fourth state of five, 41cm x 32cm.

Estimate: £1,500 - £2,000

Condition Report

102. Modern paper strip along top edge. About seven repaired tears of holes some with ink infilling, the largest section in the bottom left corner affecting the signature in the plate. One small closed tear to right-hand edge. Overall light browning, heavy to bottom margin. Some pale spotting. Very minor light creasing.

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