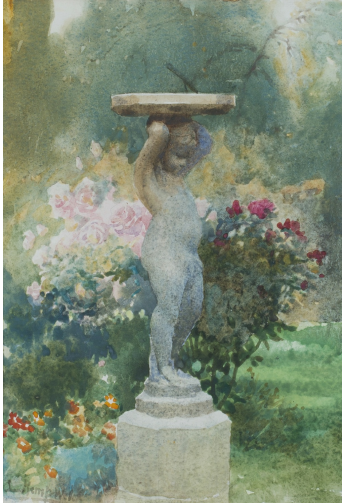


Fine Art / Wednesday, 19th June 2019 / Lot 33



### LOT 33

Lucy Elizabeth Kemp-Welch - 'The Hour and the Rose', late 19th/early 20th century watercolour, signed recto, titled exhibition label verso, 33cm x 22.5cm, within a swept gilt composition frame. Note: this work was exhibited at the Royal Institute of Painters in Water Colours.

Estimate: £100 - £200

---

### Condition Report

33. Generally in good condition. Probably a little faded, but colours generally good. The left-hand side with the pale pink roses is a little thinner than elsewhere and might be an indication of a previous clean. Very minor soiling to surface. Mount and backing do not appear to be archival. Frame in good condition, but with some areas of restoration and repair. Provenance: No additional provenance of note. Consigned by a private vendor. Exhibition label verso.

Created: Tue, 11th June 2019 14:48