TOOVEY'S

LOT 1103

Asian and Islamic Ceramics and Works of Art / Thursday, 20th June 2019 / Lot 1103



LOT 1103

A Chinese Canton export watercolour on rice paper, late 19th century, painted with two magpies perched amidst blossoming prunus, 16cm x 22cm, framed and glazed, together with two Canton watercolours on paper depicting corporal punishment, 17.5cm x 25cm, framed and glazed, four carved wood stands and a small collection of Japanese metal sword and other fittings (some faults).

Estimate: £60 - £100

Condition Report

1103. Magpie watercolour - generally ok but some light brown staining to paper and slight crinkling to paper. Colours are good.

Two other watercolours - good condition, one with small stain to lower margin.

Large stand - missing top and section of carved apron.

Square shaped stand - section of rim missing, otherwise good.

Japanese stand - good condition.

Small stand - top missing and stretcher missing.

Metal mounts are a bit worn.

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