

Prints, Maps and Posters / Wed, 14th August 2019 / Lot 73



**LOT 73**

Thomas Watson, after Joshua Reynolds - Full Length Portrait of Catherine, Lady Bampfylde, mezzotint, published by Watson & William Dickinson circa 1779, 64cm x 38cm, within a Hogarth style frame.

Estimate: £50 - £80

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**Condition Report**

73. Faint damp stain to top third. Some white mould throughout. Very little in the way of margins. Light browning throughout. Old crease about a fifth of the way up from the bottom. Considerable detritus trapped beneath glass. A few spots of foxing. One scuff to the sky near trees. Some touches of sanguine to surface. Frame with considerable damage and loss to composition. Unexamined out of frame.

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