

Fine Art / Wednesday, 18th March 2020 / Lot 28



### LOT 28

Follower of John Constable - Landscape with Windmill and Cattle, late 18th/early 19th century oil on canvas, bears signature, 97cm x 67cm, within a gilt composition frame with foliate strapwork and shell corner crestings.

Estimate: £400 - £600

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### Condition Report

28. Relined, previously cleaned and restored. Restorations include numerous small areas of overpainting. Varnish is bright and has started to yellow and discolour. Some subsequent very minor surface dirt. Frame with crude repairs to some crestings and with cracks to composition.

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