

Collectors' Items, Works of Art and Light Fittings / Friday, 20th March 2020 / Lot 2622



### LOT 2622

A pair of Victorian cut-paper full-length silhouettes, depicting Benjamin and Catherine Smith, mounted within period gilt composition frames, inscribed to reverse, 33cm x 19cm, together with a group of three early 20th century oak framed photographs and an anatomical print of a foot, within a Victorian bird's eye maple frame.

Estimate: £40 - £60

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### Condition Report

2622. There is a tear and loss to the lady's bonnet, as well as very slight loss to necktie and tip of foot. Slight browning and surface marks to paper. The gentleman appears to be in good order, but with some spotting and light foxing to background. Both frames have loss and cracks to gilt composition.

Created: Mon, 16th March 2020 14:49