

Arts and Crafts Furniture / Friday, 20th March 2020 / Lot 4026



### LOT 4026

A late 19th century Aesthetic Movement bamboo framed two-tier occasional table, the top inset with eight ceramic tiles, designed by Pierre Mallet and Leonce Goutard for Wedgwood, printed and hand coloured with birds and foliage, the lower tier inset with woven rattan, on splayed legs, height 73cm, width 93cm, depth 50cm.

Estimate: £60 - £100

---

### Condition Report

4026. All the tiles have an overall crazed glaze. Top right tile has a thin hairline crack running from top edge. Bottom row second in from left also has a thin hairline running from bottom edge, also some slight browning to corner. Outside edges un-inspected for obvious reasons.

Created: Mon, 16th March 2020 15:49