

Silver and Plate / Wed, 23rd September 2020 / Lot 400



### LOT 400

A Japanese silver and enamel lobed bowl, Meiji period, circa 1900, the stippled exterior finely engraved and worked in relief with a continuous lakeside scene of three carp swimming and jumping amongst clusters of irises with branches of wisteria hanging above and to the side, and two doves at the water's edge, all picked out in colourful enamels, raised on a shaped base with three ruyi-shaped feet, engraved with flowers and scrolling foliage, applied metal three-character signature plaque to base, height 14.5cm, width 24.9cm (some enamel loss and minor dents), together with a Chinese carved hardwood stand.

Estimate: £2,000 - £3,000

### Condition Report

400. Generally in good condition, there are numerous small dents to the lower sides of the bowl above the base - these can be seen from the exterior on closer inspection, but are mostly visible and more obvious to the interior. These fundamentally do not affect the integrity or shape of the bowl. There is some enamel loss from all areas of the exterior, including the wisteria, iris and narcissi, but because of the graduation of colour it is not immediately noticeable or obvious. Please see our website images using the zoom function to view all sides of the bowl - where hopefully these enamel losses are apparent. Typical light surface wear and scratches overall. The base in good order with good crisp engraving. Signature plaque has some minor scratching to its surround. Weight 1179g.

The stand has one missing foot, typical shrinkage cracks, otherwise ok.

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