

British and Continental Ceramics / Thu, 19th November 2020 / Lot 1638



LOT 1638

A Royal Worcester vase, circa 1926, the high shouldered body painted by R. Austin, signed, with two pheasant perched amidst pine beneath the extended gilt neck, puce printed marks to base, height 19cm (neck glued), together with a Mintons two-handled bottle vase, height 15cm, and a Worcester spill vase (restored).

Estimate: £40 - £60

Condition Report

Pheasant Vase - neck broken away near to body of vase and visibly glued with associated circular haircrack to circumference of neck, there are some minor losses along the break line.

Minton vase - overall crazing to glaze with some very minor staining to neck, otherwise ok.

Spill vase - extensively professionally restored.

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