

Fine Art / Wed, 3rd February 2021 / Lot 19



LOT 19

John Bentham Dinsdale - 'The Torrens' (Ship Portrait of the Clipper in Full Sail), late 20th century oil on canvas, signed recto, titled, profusely inscribed and Omell Galleries label verso, 49cm x 75cm, within a gilt composition frame with ropetwist moulding. Note: this well-known ship was built by Kames Laing. She was designed to carry passengers and cargo between London and Port Adelaide, South Australia. She was the fastest ship to sail on that route, and the last sailing ship on which Joseph Conrad would serve before embarking on his writing career.

Estimate: £200 - £400

Condition Report

Generally in good original condition. Previously cleaned. Small light scratch to the surface in the sky near the boat. UV examination highlights one area that appears like an area of old varnish had been missed during the cleaning process. It also highlights some touches of overpainting. One small area of bare canvas to the sea but not particularly noticeable and possibly original.

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