

Antiquarian and Collectors' Books / Wednesday, 17th March 2021 / Lot 3141



### LOT 3141

KINETIC ART. - Paul WHEELER (editor). Signals. Newsbulletin of the Centre for Advanced Creative Study. London: Villiers, 1964-1965. Vol. 1, numbers 1-10 (in 9). Folio (503 x 338mm.) Numerous illustrations. (Toning, folding crease to some volumes.) Note: a complete run of the first volume of the magazine aimed at those 'who believe passionately in the co-relation of the arts and Art's imaginative integration with technology, science, architecture and our entire environment'. William Burroughs, Brion Gysin, Duchamp and 'Lucretius' contributed. Roland Penrose was a patron. - And three avant-garde related items ('The Changing Guard', a 2 volume special edition of the Times Literary Supplement, 1964, 4to, and 'Nieuwe Realisten', 1964, folio) (12).

Estimate: £40 - £60

### Condition Report

3141. Central folding crease to 3 of the issues. Slight toning to the margins and minor creasing to some corners, but overall well preserved and no tears.

Created: Mon, 15th March 2021 10:48