

Fine Art / Wednesday, 11th May 2022 / Lot 133



LOT 133

Frederick Nash - 'Notre-Dame and the Pont St Louis from the Quai de la Tournelle, Paris', early 19th century pen with ink and wash, Albany Gallery label verso, 8cm x 14cm, within a gilt frame. Provenance: Albany Gallery; David David-Weill.

Estimate: £200 - £300

Condition Report

133. Generally in good condition. Possibly previously cleaned, but some minor surface dirt. Minor staining to both top corners. Miniscule crease near the top right corner. Surface rubbing to the bottom right edge. Some fading, but nothing significant. Modern mount. Modern gilt frame has minor scuffing and scratches to extremities.

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