

British and Continental Ceramics / Thursday, 11th August 2022 / Lot 1539



LOT 1539

A mixed group of English and Continental pottery and porcelain, 19th and 20th century, including a pair of Coalport cobalt blue ground plates, painted by F. Howard, signed, with floral bouquets within gilt framing, printed and painted marks, diameter 22.5cm, a Mintons gilt decorated circular flask style vase, height 15.5cm, a Wedgwood two-handled vase, height 13.7cm, and an Austrian majolica charger, relief decorated with gnomes, diameter 31.4cm (minor faults).

Estimate: £60 - £100

Condition Report

Pair cobalt blue ground Coalport plates painted by Howard - one with minor area of gilding loss to rim, both with some very minor wear to gilt framing of floral panels and typical very light and minor surface scratches.
Pair turquoise ground plates - one with minuscule nick to rim underside, both with very minor wear to turquoise ground, generally ok.

Pair Coalport magenta ground plates - in good condition overall with no cracks, chips or restoration.

Mintons flask - minuscule pinhead sized nick to top of circular frame on one side, otherwise in good condition overall with no cracks, chips or restoration.

Gilt ground crescent shaped Coalport dish - finely crazed, typical light scratches to gilt ground.

Copeland flask with turquoise shoulders - misfiring and scratches to turquoise ground, probably lacking a stopper or cover.

Floral encrusted basket - poorly restored vertical crack to body beneath one handle, one or two flowers glued back into position and some restoration to the flowers and foliage particularly over the handle, typical losses to flowers and foliage otherwise, heavily crazed with some light staining.

Majolica gnome dish - in good condition overall with no cracks, chips or restoration.

Blue ground vase - discoloured repainting to blue ground, overall wear particularly to gilding.

Two handled Wedgwood cup - in good condition overall with no cracks, chips or restoration.

Vase with pink roses above green trellis - by Royal Bonn, in good condition overall with no cracks, chips or restoration, some very minor craze lines.