

Fine Art / Wed, 7th September 2022 / Lot 13



LOT 13

Arthur Hopkins - 'Christabel', watercolour, signed, titled and dated 1906, 34cm x 26cm, within an oval mount and gilt composition frame. Provenance: Sotheby's, 13th October 2004, lot no. 119.

Estimate: £300 - £500

Condition Report

13. Generally in good condition. Small worm hole to the background to the right of the sitter's head. Also, the paper is cut along the right-hand edge, it is difficult to establish if this is a fault or always been that way. No particular evidence of fading, spotting or age toning.

Gilt mount has adhered to glass and is flaking as a result.

The gilt frame has considerable loss of composition to the bottom-left corner and other loss elsewhere.

The backing reveals a work that is heavily taped-in around the mount and so it is basically unexamined out of the frame.

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