

Prints, Maps and Posters / Wed, 24th January 2024 / Lot 55



LOT 55

Eduardo Paolozzi – Bash, screenprint on wove paper, signed, dated 1971, and editioned 164/2000 in pencil, 83.5cm x 58.5cm, within an aluminium frame.

Estimate: £200 - £300

Condition Report

55. Some spotting and age toning throughout, otherwise in good condition with no signs of fading. Gilt frame in good order.

This work has not been examined out of the frame.

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