

Prints, Maps and Posters / Wednesday, 15th May 2024 / Lot 65



LOT 65

Clementine Neild – 'Ohayou', 21st century etching with aquatint, signed, dated '15, titled and editioned 4/30 in pencil, 20cm x 20cm, within an ebonized wood frame, together with two other etchings by Kay Watanabe and Tatsumasa Watanabe.

Estimate: £50 - £80

Condition Report

65. Overall the three prints are in very good condition.

'Ohayou' has one tiny speck, approx 1mm, in the left margin parallel with the upper plate mark. On the edge of the right plate mark is a slight indent in the paper, possibly caused by handling or in the manufacture of the paper. Both are very difficult to spot with the naked eye, and barely worth mentioning.

Created: Fri, 10th May 2024 12:01