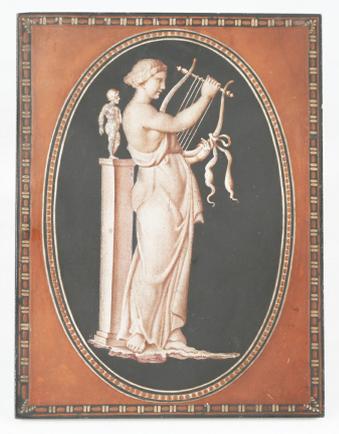


British and Continental Ceramics / Thursday, 30th May 2024 / Lot 1500



### LOT 1500

An unusual black basalt rectangular plaque, probably Wedgwood, late 18th century, decorated with 'Etruscan' painting depicting a Classical female muse holding a lyre, standing beside a column surmounted by a small statue of a male nude, within an oval frame edged with dots against a coloured ground, unmarked, 10.5cm by 14cm.

Estimate: £80 - £120

### Condition Report

Each edge of the plaque has teeny tiny flea bites when examined closely, otherwise there is a small chip to both top corners which do not really impact the front of the plaque.

Otherwise the plaque is in good condition overall with no damage or repairs.

Consigned by a local vendor as part of a larger consignment of goods.

Created: Tue, 28th May 2024 15:01