

Glassware / Thursday, 22nd August 2024 / Lot 1836



LOT 1836

A David Prytherch studio glass carafe, dated 1993, titled to base 'The Voice of Fear and Reason', the conical body engraved and polished with three nude figures, the top rim with three frosted gargoyle like projections, engraved marks to base, height 41.5cm. Provenance: from the collection of John and Poppy Stallebrass.

Estimate: £70 - £100

Condition Report

In good condition overall with no damage or repairs.

By the way this is shaped at the neck, slightly unevenly and well polished, I don't believe there would originally have been a stopper.

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