

Clocks and Barometers / Thursday, 6th March 2025 / Lot 1160



LOT 1160

A George III mahogany musical longcase clock with eight day three-train movement striking hours on a large bell and chiming on a nest of twelve smaller graduated bells and twenty-four hammers with pull repeat mechanism, the 13½-inch brass breakarch dial with silvered chapter ring, matt centre with date aperture and silvered plaque, inscribed 'Henry Williams, Lancarvan', cornered with gilt urn, eagle and scroll spandrels, all beneath a three-section silvered arch displaying three of six rolling painted scenes, the hood with broken arch pediment, brass ball and spire finial and pierced fret panels above a glazed door and turned columns, the trunk with shaped arch door, on a plain base and bracket feet, height 228cm, with pendulum and three black painted lead weights (some faults). Note: Henry Williams of Lancarvan (1727-1790) is regarded as one of Wales finest clockmakers, working from his little workshop in the rural Vale of Glamorgan. He was known for producing high quality clocks and was also a successful farmer.

Estimate: £400 - £600

Condition Report

1160. The movement and case appear to be a marriage, seatboard is later. Case is a bit tired with some damage, including splits to base, chips to hood and some repairs around fret areas of hood. Glass door with crack to one edge.

Please note, the musical movement has a nest of twelve graduated bells (not ten) and is truck with twenty-four hammers (2 on each)

The dial is cosmetically in generally good condition with typical light surface scratches and wear. There is writing on the back of the rolling arch with six inscriptions for the six scenes (difficult to read, but probably the name of each tune).

The movement appears to be essentially all present and in good order, except for a rear escapement screw which is missing. The escapement train is wound to the extreme and the mechanism seems to be jammed, so unable to check the working order. Movement would therefore require an overhaul to return to full working order.

Key present, and with a substantial pendulum and three black painted weights as per catalogue description.