

British and Continental Ceramics / Thursday, 1st May 2025 / Lot 1415



### LOT 1415

Two Border Fine Arts limited edition figure groups, comprising The Crossing, No. 1675 of 1750, sculpted by Ayres, and Ploughman's Lunch, No. 1095 of 1750, sculpted by Anne Wall, each with a certificate, together with ten other Border Fine Arts models.

Estimate: £100 - £150

---

### Condition Report

Night Watch owl missing one claw from right foot.

Safe Outlook - fox has minuscule nick to tip of left ear.

First One In - one bulrush leaf missing little bit of paint near reverse edge.

Ploughman's Lunch - some minor scratches to wooden base.

Otherwise items in the lot are in good condition.

Created: Wed, 23rd April 2025 16:00