

Clocks and Barometers / Thursday, 24th July 2025 / Lot 1150



LOT 1150

A late 19th century Black Forest walnut cased trumpeter wall/table clock by Emilian Wehrle & Co, the three train brass four pillar movement striking hours on a coiled gong and sounding two crank driven bellows, whilst revealing two trumpeters emerging through a pair of doors, the bellows with applied 'E.W. Co' maker's label, the 8-inch brass dial with black gothic Roman hour numerals, the case with turned spindle gallery and lyre surmount above a pair of columns, pierced hinge fret panels to sides and pair of opening doors with turned spindle gallery to front, on a moulded rectangular base, height 112cm, with pendulum, and two winders. Note: Emilian Wehrle (1832-1896) was a reputed Black Forest clockmaker, famous for his high quality musical clocks. These included the trumpeter, flute, singing bird and rooster clock, which were exported worldwide, primarily to the United States and Great Britain.

Estimate: £400 - £600

Condition Report

1150. Clock in generally good cosmetic condition with no significant damage or repairs. Typically a bit dirty and dusty with some scuffs, nicks and typical wear. Two turned finials missing from back of gallery. Silk to inside of side fret panel doors is worn/frayed.

Both trains wind smoothly and strike mechanism is working. It is not currently working as the pendulum suspension spring/fixing is missing. When prompted the bellows activate and trumpeters emerge, but this would require attention to run smoothly. Also with all of the horns missing, it is a rather strange noise!

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