

British and Continental Ceramics / Thu, 25th September 2025 / Lot 1714



LOT 1714

A Copeland Parian bust of the Veiled Bride, circa 1861, modelled by A. Monti, with bowed head and diaphanous veil held by a garland of flowers, incised 'R. Monti 1861' to reverse, raised on a Crystal Palace Art Union socle base, height 39cm.

Estimate: £400 - £600

Condition Report

In good condition overall with no significant damage and no repairs or restoration.

There are 4 very small chips amidst the petals and leaves of the flower garland, these are small and only noticeable on very close inspection, and one slightly larger loss, approx 1cm long, which due to the nature of the garland is also hard to see.

There is a horizontal firing crack between the two long lengths of ribbon at the back of the head, this joins into an indistinct horizontal hairline crack which runs for approx 5cm through the right hand length of ribbon and disappears into the veil - again hardly noticeable apart from on closer inspection.

There are two other minor firing cracks around the ribbon lengths, again very inconsequential.

There is a minuscule nick to the top edge of the socle, approx 3mm long.

There is no roughness to the wreath edges or top of the socle.

Created: Wed, 17th September 2025 14:15