

British and Continental Ceramics / Thu, 25th September 2025 / Lot 1515



LOT 1515

A Rosenthal figure group Liebesfrühling (Love Spring) or The Kiss, designed by Richard Aigner in 1913, modelled as a male and female nude in passionate embrace, green printed, painted and impressed marks to base, height 36cm.

Estimate: £200 - £300

Condition Report

In good condition overall with no restoration or significant damage.

The male figure has some approx 1cm long scratches to the back of his body, fairly inconsequential apart from on closer inspection, similarly the female has a pinhead sized dig to her raised right forearm.

The base has some very minor and inconsequential nicks to the corners and a small approx 0.5cm long horizontal firing crack beneath the name mark - just visible as a dark spot in image 1 on our website using the zoom function.

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