

Furniture / Thursday, 9th October 2025 / Lot 2002



### LOT 2002

A William and Mary oyster kingwood and seaweed marquetry collector's cabinet, in the manner of Gerrit Jensen, raised on an early 19th century figured mahogany and gilt metal mounted stand, the cabinet with a cushion frieze drawer above a pair of doors enclosing an arrangement of drawers and a central cupboard, with overall shaped reserves of seaweed marquetry, overall height 168cm, width 110cm, depth 50cm (faults). Note: the highly intricate arabesque marquetry on this lot bears close comparison with a group of furniture attributed to Gerrit Jensen. These include two cabinets in the collection of the Duke of Devonshire at Chatsworth House, Derbyshire, where Jensen worked between 1688 and 1698. A similar cabinet was sold in Bonhams Fine Furniture Sale, 4 June 2014, Lot 2.

Estimate: £1,200 - £1,800

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### Condition Report

Please note this is a general overview of condition and does not detail all faults and alterations.

2002 - The cabinet exterior is all original and has an original surface patina, but does have areas of loss to veneer, mouldings and lifting to some areas of marquetry. The two doors have been re-hung on to the carcass and this has resulted in the bottom edge catching on the base and moving the lower section of the door, in turn breaking the surface veneer on both sides. Some re-painting of the interior edges where changes have been made during its lifetime.

The base has some areas of veneer loss and a few small sections of gilt metal missing. The rear corner moulding to base of rear support is also missing.

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