

LOT 2030

9th October 2025

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An early 20th century gilt composition sectional mirrored frame, inset with an 18th century oil on canvas floral still life of parrot tulips, delphiniums and roses, circle of Andrea Scacciati (Italian 1725-1771), 96cm x 129cm.

Estimate: £300 - £500

Condition Report

2030. Numerous areas of loss to the gilt surface around the edges of the frame and a small section of the lower corner moulding is missing. Some minor distressing to the glass. The painting itself has some areas of minor overpainting visible under a UV light, as well as an overall light craquelure to surface.

Created: Tue, 7th October 2025 15:55