

Prints, Maps and Posters / Wed, 5th November 2025 / Lot 24



LOT 24

After James Lambert - 'A Perspective view of Brighthelmston', engraving by Canot with hand-colouring, 39.5cm x 59.5cm, together with After Brighty - 'The Chain Pier at Brighton with Characters', aquatint with hand-colouring, 29cm x 48cm; and Day & Son (printers) - 'View of the Intended Harbour at Brighton, on the Recoil Principle', lithograph with hand-colouring, 31cm x 44cm, all within stained wood frames (3).

Estimate: £80 - £120

Condition Report

All under glass, some staining/discolouration to all.

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