

Fine Art / Wed, 3rd December 2025 / Lot 140



LOT 140

John L. Reilly (early 20th century), after Thomas Gainsborough - The Blue Boy, oil on canvas, signed and dated 1922 verso, 69cm x 51cm, within a gilt composition frame.

Estimate: £150 - £250

Condition Report

Minor paint loss by subjects elbow, otherwise good overall appearance, requires minor retouching.

Created: Tue, 25th November 2025 12:05