

Asian and Islamic Ceramics and Works of Art / Thu, 5th February 2026 / Lot 1007



LOT 1007

A Japanese Satsuma earthenware cylindrical pot, Meiji period, the exterior painted and gilt with a continuous landscape of figures, pavilions, trees and lake with Mount Fuji beyond, unsigned, height 7.6cm (repaired), together with three Satsuma earthenware vases, Meiji period, painted and gilt with figural panels, heights 14.6cm, 17.5cm and 18.1cm (the smallest with damaged neck).

Estimate: £70 - £100

Condition Report

1007. Cylindrical pot - numerous hairline cracks and small reglued section to rim and minor chip to rim at this damaged area. Typical light crazing to glaze. Typical light surface scratches and wear to gilt and enamels. Baluster vase - faint hairline star crack to base, but no significant damage or repairs. No chips or restoration. Typical light crazing. Typical light surface scratches and wear to gilt and enamels, with more pronounced wear to gilt or rim.

Lobed ovoid vase - badly damaged and repaired gilt rim, otherwise body ok with typical crazing and typical surface scratches and wear to gilt and enamels.

Bottle vase - generally good order with no chips, cracks or repairs. Typical light crazing, wear to gilt and enamels.

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