

British and Continental Ceramics / Thu, 26th February 2026 / Lot 1485



## LOT 1485

A large Angelo Minghetti Italian maiolica altar figure or group, late 19th century, depicting The Madonna of the Olives, the seated Virgin Mary wearing blue ground floral decorated robes, supporting the Christ child standing on her knee, her tall backed seat with a relief olive branch at the top, on a stepped base painted with a trompe l'oeil runner inscribed Quasi Oliva Speciosa in Campis, blue painted factory mark to reverse, height 62.5cm (some restoration).

Estimate: £300 - £500

## Condition Report

There is professional restoration to the front, back and sides of the stepped base - it appears to have been broken into a number of large pieces and professionally restored to a high degree. There is also similar professional restoration to the child through the top of his torso, the piece of fabric which is sticking out to his side and to the top of the seat.

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