

Glassware / Thu, 26th February 2026 / Lot 1818



LOT 1818

A VeArt Murano glass Siena tondo, 1970s, designed by Bruno Gambone, No. 8 from a numbered edition of 199, the white opaque circular glass plate with a central design of abstract shapes in red and deep purple, held within a metal frame on a square base, engraved marks to reverse of glass, stand with applied VeArt plaque, diameter of glass 45.7cm.

Estimate: £200 - £400

Condition Report

Overall in good condition with no damage or repairs.

The stand has wear to the chrome plating overall - commensurate with age and handling.

The glass has some light surface scratches overall which are only apparent when viewed closely in the right light - there are some slightly more prominent scratches to the rim edge of the glass where it has been held in the metal stand, these again are only noticeable on closer inspection.

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