

Single-Owner Collections / Thursday, 23rd April 2026 / Lot 4051



LOT 4051

A Japanese hira-sankaku-yari, Edo period, with triangular-section blade with deep-fullered groove, blade length 18cm, the tang signed to two faces, mounted on an oak shaft, the black lacquered upper grip section with rattan and copper bindings and mounted with an iron hadome with facet decoration and plain hirimaki terminal, overall length 207cm, the blade with shaped flared-form red lacquer-finished saya. Provenance: the collection of the late Roald Knutsen (1933-2025); purchased from Evan Perry, Brighton, 28/1/1961, for £1. Note: illustrated in 'Japanese Polearms' by Roald M. Knutsen, The Holland Press, London: 1963, pages 164 and 200, plates 31a and 49 centre. Roald Knutsen identified the signature as Harima No Daijo Fujiwara No Shigetaka and Echizen No Ju, and noted that this name was used in common by three swordsmiths of Echizen province between 1625 and 1700.

Estimate: £200 - £300

Condition Report

4051. Blade/head has old evidence of rust with some cleaning evident, old pitting with some discolouration. Copper bindings have come loose and slipped on shaft. Some chips and losses to black lacquer finish. Hadome with old rust evident, though stable. Shaft of good colour, some marks and bruising as might be expected. Hirimaki with some active rust, blistering to lacquer finish. Saya has slight splitting to socket area. Some chip losses to flared top extremities. Minor bruising and colour loss in places.

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