

Prints, Maps and Posters / Wednesday, 13th May 2026 / Lot 54



LOT 54

Anne Rees-Mogg (British 1924-1984) - Daphnis and Chloe, etching, signed and dated 1948, p.6.5cm x 7.5cm, within a wood frame, together with a book of the same title, published by the Central School of Arts, and two further etchings of nude subjects by the same hand, unframed (4). Provenance: from the personal collection of the ceramic artist, the late Eric James Mellon (1925-2014).

Estimate: £50 - £70

Condition Report

Paper slightly discoloured consistent with age.

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