

Prints, Maps and Posters / Wednesday, 13th May 2026 / Lot 55



LOT 55

Howard Phipps (British b.1954) - 'Thomas Hardy's Study, Max Gate, Dorchester'; 'The Churchyard Wall'; 'Harvest Thanksgiving'; 'Interior, The Dining Room, Whittington Court', three wood engravings, all signed artist proofs and one colour wood engraving, numbered 32/100, the largest p.10cm x 12.5cm, all unframed (4).

Estimate: £80 - £120

Condition Report

Unframed, wrapped in cellophane, clean condition under the wrap.

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