

Furniture / Thursday, 14th May 2026 / Lot 2100



LOT 2100

A fine 19th century Indo-Portuguese rosewood side table, profusely inlaid in ivory, green stained ivory, boxwood and brass with two deceptive cuboid reserves and overall foliage, plants and animals, the frieze fitted with two drawers and with applied gilt metal escutcheons, the legs carved as female herms terminating in block feet, the underside bearing printed paper label detailed 'A. Cezar Coelho & Cunha Com Officina de Marceneiro e Entalhador...', height 83.5cm, width 97cm, depth 53cm. Provenance: from the personal collection of the ceramic artist, the late Eric James Mellon (1925-2014). The table is accompanied by an original purchase receipt from 1950. Note: a non-transferrable ivory exemption certificate has been granted for the sale of this item.

Estimate: £800 - £1,200

Condition Report

2100. The top has a crack running from one side across to the rectangular inlaid reserve and another running from the other side which runs along the edge of both inlaid reserve panels.

Water mark and slightly raised inlay centre rear of top, as well as some slight losses and a strip of ivory banding lifting.

Some slight loss to some of the gilt metal key escutcheon mounts.

Some minor scattering of woodworm holes to the carcass underneath one drawer but otherwise in good condition, with typical minor bumps, scuffs, scratches and surface dirt.

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