

Fine Art / Wednesday, 10th June 2026 / Lot 68



LOT 68

William Patrick Roberts (British 1895-1980) - Reclining female nude, pencil, 20cm x 30.5cm, within a gilt frame. Provenance: a gift from the artist to his then student Eric Mellon whilst at the Central School of Arts and Crafts, London; thence from the personal collection of the ceramic artist, the late Eric James Mellon (1925-2014).

Estimate: £250 - £350

Condition Report

Under glass, paper very slightly discoloured, but well presented in frame/mount.

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