

Fine Art / Wednesday, 10th June 2026 / Lot 80



LOT 80

Martina Thomas Mellon (British 1924-1995) - 'Still Life: Cut Squash, Cherries and Peaches', oil on canvas, signed lower right, 46cm x 56cm, within a painted frame, together with a retrospective catalogue of the artist's work. Provenance: from the personal collection of the ceramic artist, the late Eric James Mellon (1925-2014).

Estimate: £100 - £200

Condition Report

Paint very thin though this is possibly the technique? Needs viewing in person.

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