

Studio Pottery / Thursday, 23rd July 2026 / Lot 1427



## LOT 1427

An Eric James Mellon studio pottery Circus vase, dated 2005, the tall cylindrical body with waisted neck and flared rim, painted in cobalt and iron oxide and gilt with a female circus performer riding a horse, the neck with a pattern of gilt enriched stripes, the rim interior with a horse's head with flowing mane, the underside of the base with a female portrait, bean ash glaze, painted marks and monogram to base, height 42cm (small chip to footrim). Provenance: from the personal collection of the ceramic artist, the late Eric James Mellon (1925-2014). Note: this piece has been exhibited. It was likely to have been in one of the retrospective exhibitions relating to Eric's 80th or 85th birthday.

Estimate: £400 - £600

## Condition Report

There is some unevenness/chipping to the footrim - primarily but not exclusively just before the word 'Eric' - please see image 5 on our website using the zoom function. I believe this is since manufacture. When the vase is placed on a flat surface and viewed face-on, this section before the word 'Eric' is noticeable as a small area where the footrim doesn't sit flat to the surface.

Otherwise the vase overall is in good condition with no damage or repairs.

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