

Studio Pottery / Thursday, 23rd July 2026 / Lot 1430



LOT 1430

An Eric James Mellon studio pottery flared circular bowl, dated 1982, titled *The Mermaid & The Fox / Being In Love*, painted in cobalt and iron oxide, philadelphus ash glaze, the interior with a female nude on horseback beneath a nude couple embracing, a fox and two other female nudes playing musical instruments around her, the underside with other nudes, a fox and quartet of singers, the interior footrim with a violinist, painted marks to interior of footrim, diameter 30cm.

Provenance: from the personal collection of the ceramic artist, the late Eric James Mellon (1925-2014).

Estimate: £400 - £600

Condition Report

In good condition overall with no damage or repairs.

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