

Studio Pottery / Thursday, 23rd July 2026 / Lot 1485



LOT 1485

A small Siddig El Nigoumi studio pottery terracotta pot and cover, dated 1989, the red ground body incised with a scorpion and bird, the cover with incised geometric pattern within a darker rim edge, incised mark and date to base, height 8.5cm, with original purchase receipt.

Provenance: from the personal collection of the ceramic artist, the late Eric James Mellon (1925-2014).

Estimate: £70 - £100

Condition Report

The inner flange of the cover is a different colour to the rest of the body and has quite a roughly finished surface - I don't believe it is restored, simply not quite as beautifully finished as the rest of the body, nothing is really showing up under UV. The Eric Mellon estate is quite rigorous in its archive and they have no record of this piece having been restored since its original purchase - the purchase receipt being included in the Lot. Please see the images on our website using the zoom function.

Otherwise the piece is in good condition overall with a few minor surface scratches to the body, nothing untoward.

The outer base edge has an approximate 3cm long minor indent since manufacture, simply where the body has not been rounded off quite as well during potting.

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