

Studio Pottery / Thursday, 23rd July 2026 / Lot 1479



LOT 1479

A large Sheila Fournier studio pottery footed bowl, oxidised stoneware, of circular shape with folded triple rim, pierced and torn to the edges, splashes of turquoise glaze overall, applied and impressed seal mark, diameter 37cm. Provenance: from the personal collection of the ceramic artist, the late Eric James Mellon (1925-2014).

Estimate: £120 - £180

Condition Report

Overall the piece is in good condition with no repairs or significant damage.

There are some very minor inconsequential nicks to the folded rim edges, these are few and far between and incredibly difficult to see even on close examination. They are likely to be as a result of the potting process rather than later damage.

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