

Studio Pottery / Thursday, 23rd July 2026 / Lot 1433



LOT 1433

An Eric James Mellon studio pottery rectangular tile, dated 2002, titled Theme of Tenderness – Mermaid, divided into three panels and painted with a standing female nude, a mermaid and two mermaids embracing, elm ash glaze, painted marks and monogram to side edge, 19.8cm long by 10cm wide. Provenance: from the personal collection of the ceramic artist, the late Eric James Mellon (1925-2014).

Estimate: £80 - £120

Condition Report

In good condition overall with no repairs or significant damage.

There is a pinhead sized nick to the top right corner edge - just visible in image 2 on our website (using the zoom function) at 11 o'clock. It appears as a white mark.

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