



LOT 3054

DICKENS, Charles. *A Tale of Two Cities*. London: Chapman and Hall, 1859. First edition, early issue, 8vo (213 x 128mm.) 16 etched plates by H.K. Browne. (Plates toned, occasional light spotting.) Contemporary half morocco over pebbled cloth, g.e. (fading to cloth, small stain to lower cover). Note: of the eight internal flaws identified by Smith, the first three have been corrected. Provenance: John Thomas White (armorial bookplate to front pastedown). [Smith, I, p.96]. – And a further six volumes by Charles Dickens ('The Posthumous Papers of the Pickwick Club', first edition, early issue, 1837, 8vo, and 'Dombey and Son', first edition, early issue, 1848, 8vo, and 'The Life and Adventures of Nicholas Nickleby', first edition, early issue, 1839, 8vo, and 'Little Dorrit', first edition, early issue, 1857, 8vo, and 'Bleak House', first edition, early issue, 1853, 8vo, and 'The Life and Adventures of Martin Chuzzlewit', first edition, early issue, 1844, 8vo) (7).

Estimate: £300 - £500

Condition Report

3054. Internally most of the novels do not have the moderate to heavy spotting you usually get to plates in Dickens.

Nicholas Nickleby has a little more spotting to prelimns than the others and Dombey has a damp-stain to title page.

The morocco of the bindings are all in good or lightly rubbed condition. All books are half morocco as per the catalogue description.

The cloths are all faded, or a little scuffed.

Upper cover of Pickwick has a ring mark.

Overall they are reasonably attractive.