

Studio Pottery / Thursday, 23rd July 2026 / Lot 1518



LOT 1518

A Takeshi Yasuda studio pottery stand or comport, oxidised stoneware covered in a sancai glaze, of circular shape raised on three reeded type looped feet, impressed seal mark to interior of one foot, diameter of top 26.3cm. Provenance: property of a private Sussex collector. Maak Contemporary Ceramics, 22nd May 2014, Lot 152.

Estimate: £250 - £350

Condition Report

In good condition with no damage or repairs.

There is crazing to the glaze, a smaller network of crazing overall and then some longer craze lines visible primarily to the upper surface.

As part of the potting process there are a number of firing cracks, primarily around where the feet join the main body - part of the potting process.

Please view the images on our website using the zoom function.

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