

Asian and Islamic Ceramics and Works of Art / Thu, 3rd September 2026 / Lot 1180



LOT 1180

Utagawa Kuniyoshi (1797-1861) - a Japanese polychrome woodblock oban diptych print depicting the Forty-seven Ronin on the Ryogoku Bridge, 35.5cm x 50cm (formerly a triptych), framed and glazed, together with two Utagawa Toyokuni III (Kunisada) oban tateye woodblock prints, each depicting a maiden, 34cm x 23cm, framed and glazed, and a monochrome woodblock print depicting a figural scene, 23cm x 30cm.

Estimate: £40 - £60

Condition Report

1180. Diptych - generally good condition with good colours. Evidence of tape residue to upper section of join and some light spotting to left side of print. Otherwise ok.

Two Toyokuni III prints - generally good decorative condition. Typical overall light staining/browning to paper. Minor creases to corners.

Monochrome print - poor condition with lots of brown spotting and overall brown staining to paper. Loss to paper in lower right corner. Vertical creases to paper.

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